

# PEG AINSLEY

## Writer

Raised in Ontario by respectable, hard-working parents, Peg learned the basic values of treating others well and giving her best effort in everything she does. She moved to British Columbia in 1972, pursuing a career in public relations.

In the early 90's a Los Angeles director introduced Peg to the film industry and she embraced it. Together they formed a prolific writing team and had readers around the world. Although their work was never produced, it was a great training ground for Peg.

After losing her writing partner to cancer, Peg took some time off, then returned to screenwriting with Screenwriting U's Pro Series in 2009. In 2011 she moved to Alberta to be closer to her family.

Peg is a member of the Writer's Guild of Canada and is represented by the Gerald K. Smith Agency in Los Angeles.

### **Writing Credits**

- 2011 Ashes – feature comedy screenplay with Director Tom Logan attached
- 2009 Serious – feature thriller screenplay with coaching from Screenwriting U
- 2003 Every Good Omen – 18 minute drama  
Screened at Gimli film Festival, July 2003
- 2002 Cinema Capet Motion Pictures - Worked with a team of four writers to create a treatment for a two-hour television pilot  
Co-wrote Sole Mates – 5 minute comedy – winner, Scrapshots Contest
- 2000 Speculative Writing - Adapted a screenplay from a fantasy novel
- 1995 Ivory Tower Studios – Corporate video scriptwriting for the National Avian Research Centre in the United Arab Emirates
- 1990- Reigning Words Ltd. – co-owner
- 1993 Developed series ideas and wrote scripts for film and television

### **Training**

- Screenwriting U Pro Series - 2009
- Write Here-Write Now – screenwriters workshop with Brian Paisley – 2002
- Screenwriting and Comedy Writing with John Truby, 1990

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